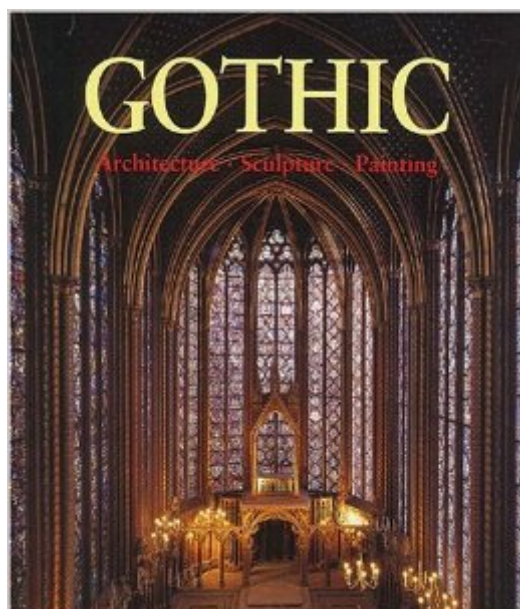


The book was found

The Art Of Gothic: Architecture, Sculpture, Painting



Synopsis

These substantial volumes on art periods vividly portray the most important achievements from the areas of European architecture, sculpture, and painting. The impressive photographs of works from all visual arts movements are at the center of these richly illustrated volumes. The books successfully provide an overview of the artistic diversity of the individual periods, and they couldn't have been written and illustrated any more clearly. The informative and interesting texts have been written by renowned authors from the fields of history, architecture and art history, providing a multifaceted view of each period. These books are a real pleasure for anyone with an interest in art.

Book Information

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Customer Reviews

I found the book superb. As a lover of Gothic architecture, I bought it recently and I found lots of great color photographs, really interesting texts as they have been written by german experts, and more surprising, with an excellent price/quality ratio. After buying this book, I have completed the series buying the books dedicated to Romanesque, Baroque and Renaissance. All of them are really fantastic.

I ordered this book for 20 pounds and what I received was much beyond my expectations: a huge book (27x32x5 cm) with many high gorgeous pictures on high quality paper, and many articles written by specialists (mostly Germans). It focuses mainly on architecture, but has also some sections on sculpture, painting, miniatures, stained glass, jewelry, etc. This may be a good book for

making a present to someone, of having them fall in love with the gothic style?

I have been looking for this book for ages! I have had all of the other books for a while and thought that "Gothic" was beyond me. Now I'm glad that I kept looking. I know that there are other books out there on the Gothic period, but none of them are as well-done as this one. Usually you would spend twice as much to get a book of this caliber in your library. The photographs and text perfectly compliment one another. This book delivers far more than I ever expected.

"Gothic" is the second book in a series that covers Western European art and architecture from the 11th to the 19th century. "Gothic" actually deals with two periods: the Gothic period proper, and the Early Renaissance, mostly it's Northern (Dutch) version. The editor believes that the distinction between Late Gothic and the Renaissance is problematic and somewhat artificial. Thus, the book takes us from the 12th century well into the 15th century. A large part of the book deals with Gothic architecture: cathedrals, churches, city halls and (to a much lesser extent) castles. There are also chapters on Gothic sculpture, painting and goldwork. The chapter on painting also includes Giotto, Fra Angelico and the Northern Renaissance (especially the latter). The text is very comprehensive, and probably mostly appeals to serious students of European art and architecture. What makes the book of interest to the non-specialist are the lavish illustrations. There are photos on almost every page, most of them in color, and all of it for a bargain price! Personally, I must admit that the "pure" Gothic cathedrals don't really appeal to me. I find them boring. And yes, almost half the book shows Gothic cathedral interiors or facades, most of them strikingly similar to each other... The second half of the book is more aesthetically pleasing, showing how the original Gothic style changed as it spread to Germany, the Netherlands and Bohemia, and how painting developed during the Early Renaissance. The section on goldworks shows many interesting objects. I like the "Baroque" volume of this series more, but if you have an interest in the Middle Ages, or "Old" Europe art and architecture in general, this book is nevertheless recommended.

This is the most spectacular book for you if you like lots of HUGE clear photos of TONS of gothic cathedrals. There are MANY pages of history and other information about the making and restoring of the cathedrals. A MUST HAVE for any gothic-history lover.

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